

## BEATRICE HELG

Born in Geneva, Switzerland, in 1956, Béatrice Helg initially studied cello at the Geneva Music Conservatory before pursuing studies in photography at the California College of Arts and Crafts in Oakland and the Brooks Institute in Santa Barbara, California; and then at the International Center of Photography (ICP) in New York. In 1979, she took part in the organization of Venezia'79 – la Fotografia in Venice. In 1981-1982, she worked in ICP's exhibition department in New York. Béatrice Helg lives and works in Geneva.

### SOLO EXHIBITIONS

- 2016 Palm Beach Modern + Contemporary, Joel Soroka Gallery, West Palm Beach, Florida
- 2015 "Cosmos", Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France  
"Cosmos", Galerie Thessa Herold, Paris, France
- 2014 "Résonances", Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
- 2012 "Alchimie", Photo & Contemporary, Turin, Italy  
"Risonanze", Museo Fortuny, Venice, Italy
- 2011 "In Light", Galerie Edwynn Houk Zur Stockeregg, Zurich, Switzerland
- 2010 "Mirages de l'infini – Photographies 1981 - 2010", Galerie Thessa Herold, Paris, France
- 2009 "A Metaphysical World – Part II", Joel Soroka Gallery, Aspen, Colorado
- 2008 "A Metaphysical World", Joel Soroka Gallery, Aspen, Colorado  
"Métamorphoses", Galerie Jan Krugier & Cie, Geneva, Switzerland
- 2007 "Dans la lumière de l'illusion", Galerie Thessa Herold, Paris, France  
"Twilight", Martin Summers Fine Art Ltd., London, England
- 2006 "Béatrice Helg – A la lumière de l'ombre", Chapelle Saint-Martin du Méjan, Rencontres d'Arles, Arles, France  
"Béatrice Helg", IVAM - Institut Valencià d'Art Modern, Valencia, Spain  
"Béatrice Helg", Museum Tinguely, Basel, Switzerland
- 2005 "Crépuscule", 6e Rencontres photographiques en Sud-Gironde, Eglise Saint-Martin de Montphélix, Pondauret, France  
"Light, Space, Matter", Recent works 2003-2005, Joel Soroka Gallery, Aspen, Colorado  
"Luminous Space – An exhibition of recent photographs by Béatrice Helg", Jan Krugier Gallery, New York
- 2004 "Eloge de l'éphémère", Galerie Thessa Herold, Paris, France  
Art Chicago 2004, Joel Soroka Gallery, Festival Hall, Navy Pier, Chicago, Illinois
- 2003 "Matières d'œuvre(s)", Le Château d'Eau, Toulouse, France
- 2002 "Equilibrium – Part II", Joel Soroka Gallery, Aspen, Colorado  
"De l'ombre à la lumière", Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland  
"Equilibrium", Joel Soroka Gallery, Aspen, Colorado
- 2001 "Presence", Joseph Bellows Gallery, La Jolla, California  
"Béatrice Helg: Ten Years", Museum of Photographic Arts, San Diego, California
- 2000 "Présence et transparence", Galerie Ditesheim, Neuchâtel, Switzerland  
"A la lumière de l'ombre", Galerie Jacques Elbaz, Paris, France  
"Béatrice Helg", Annual Meeting 2000 of the World Economic Forum, Congress Centre, Davos, Switzerland
- 1998 "Espace-lumière", Galerie Sonia Zannettacci, Geneva, Switzerland
- 1997 "Scala", Musée de l'Elysée, Lausanne, Switzerland  
"Theatre of light: Cibachrome prints 1990-95 - Part II", Joel Soroka Gallery, Aspen, Colorado
- 1996 "Theatre of light: Cibachrome prints 1990-95", Joel Soroka Gallery, Aspen, Colorado  
"Espai-llum", Primavera Fotogràfica 1996, Verena Hofer Galeria d'art, Barcelona, Spain
- 1995 "Espace-lumière", Musée de la photographie à Charleroi, Charleroi, Belgium  
"Spatial Illusions", Jayne H. Baum Gallery, New York
- 1994 "Architectonic Illusion", Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida  
"Escaliers", in the context of the Stairs Genève event by Peter Greenaway, Galerie Sonia Zannettacci, Geneva, Switzerland
- 1993 "Théâtres de la lumière", Derby Photography Festival 1993: "The City", Old Crown Court, Derby, England  
"Theaters of Light: Photographs by Béatrice Helg", The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
- 1992 "Perpendicularum", Robert Klein Gallery, Boston, Massachusetts
- 1991 "Perspectives", Galerie Sonia Zannettacci, Geneva, Switzerland  
Galerie Baudoin Lebon, Paris, France  
Découvertes 91: Art Actuel - Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France
- 1989 Torino Fotografia '89 - Biennale Internazionale, Turin, Italy  
"Recent Cibachrome and Polaroid Photographs", The Witkin Gallery, Inc., New York

## SOLO EXHIBITIONS ...

- 1988 The Photographer's Gallery, London, England  
Fotogalerie 68, Hoensbroek, The Netherlands  
Pierce Street Gallery, Birmingham, Michigan  
FotoFest - The International Month of Photography, Jack Meier Gallery, Houston, Texas
- 1987 Galerie Sonia Zannettacci, Geneva, Switzerland  
"Géométries", Maison de la Culture d'Amiens, Amiens, France  
Fotografie Forum Frankfurt, Frankfurt, Germany
- 1986 "Visages de Silence", Konishiroku Photo Gallery, Tokyo, Japan  
"Visages de Silence et Géométrie", Fondation Nationale de la Photographie, Lyon, France  
Jane Corkin Gallery, Toronto, Canada  
The Witkin Gallery, Inc., New York
- 1984 Galerie Pro Photo, Nuremberg, Germany  
"Intemporel", Galerie Dreiseitel, Cologne, Germany
- 1983 "Visages de Silence", Galerie Sonia Zannettacci, Geneva, Switzerland  
Jane Corkin Gallery, Toronto, Canada  
"Stille Gesichter", Galerie für Fotografie, Stuttgart, Germany  
"Stille Gesichter", Galerie Zur Stockeregg, Zurich, Switzerland
- 1979 Sunprint Gallery, Madison, Wisconsin

## SELECTED GROUP EXHIBITIONS

- 2018 Paris Photo; Photo & Contemporary, Turin; Grand Palais, Paris, France  
Art Shenzhen, Shenzhen Exhibition Center, Shenzhen, China  
Art Beijing, National Agriculture Exhibition Center, Beijing, China  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
Art Paris, Ditesheim & Maffei Fine Art and Galerie Thessa Herold, Grand Palais, Paris, France  
« La beauté des lignes – Collection Sondra Gilman et Celso Gonzalez-Falla », Musée de l'Elysée, Lausanne, Switzerland
- 2017 Paris Photo; Photo & Contemporary, Turin and Galerie Thessa Herold, Paris; Grand Palais, Paris, France  
Art Beijing, National Agriculture Exhibition Center, Beijing, China  
The Photography Show, Joel Soroka Gallery, Pier 94, New York
- 2016 Paris Photo, Photo & Contemporary and Galerie Thessa Herold, Grand Palais, Paris, France  
Artissima, Photo & Contemporary, Oval – Lingotto Fiere, Turin, Italy  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
- 2015 Paris Photo, Photo & Contemporary, Grand Palais, Paris, France  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
Artgenève - Salon d'art, Ditesheim & Maffei Fine Art, Palexpo, Geneva, Switzerland  
ArteFiera - Fiera internazionale d'arte moderna e contemporanea, Photo & Contemporary, Bologna Exhibition Center, Bologna, Italy
- 2014 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
Art Paris, Ditesheim & Maffei Fine Art, Grand Palais, Paris, France  
Artgenève – Salon d'art, Ditesheim & Maffei Fine Art, Palexpo, Geneva, Switzerland
- 2013 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France  
Artissima, Photo & Contemporary, Oval – Lingotto Fiere, Turin, Italy  
"Wagner, ou l'opéra hors de soi", Fondation Martin Bodmer, Cologny (Geneva), Switzerland, in the context of the Wagner Geneva Festival  
"Sacred", Minneapolis Institute of Arts, Minneapolis, Minnesota  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
Art Paris, Galerie Thessa Herold, Grand Palais, Paris, France
- 2012 Art Miami, Joel Soroka Gallery, The Art Miami Pavilion, Miami, Florida  
Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France  
Artissima, Photo & Contemporary, Oval – Lingotto Fiere, Turin, Italy  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
"Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Aperture Gallery, New York  
"Du non-objectif à l'objectif – 12 photographes contemporains", Galerie Thessa Herold, Paris, France
- 2011 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France  
"Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Museum of Contemporary Art Jacksonville, Jacksonville, Florida  
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York  
Photo I.a., Joel Soroka Gallery, Santa Monica Civic Auditorium, Los Angeles, California
- 2010 Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach Convention Center, Miami Beach, Florida  
Art Miami, Joel Soroka Gallery, The Art Miami Pavilion, Miami, Florida  
Paris Photo, Edwynn Houk Gallery, Carrousel du Louvre, Paris, France  
"Donaciones IVAM", Institut Valencià d'Art Modern, Valencia, Spain

## SELECTED GROUP EXHIBITIONS ...

- "Collection Polaroid", Espace Van Gogh, Rencontres d'Arles, Arles, France  
 Art 41 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland  
 "Dialogues contemporains", Galerie Krugier & Cie, Krugier & Cie Art Contemporain; Geneva, Switzerland  
 The AIPAD Photography Show, Edwynn Houk Gallery, Joel Soroka Gallery, The Park Avenue Armory, New York  
 ArtParis + Guests 2010, Galerie Thessa Herold, Grand Palais, Paris, France  
 "Polaroid en péril", Musée de l'Elysée, Lausanne, Switzerland  
 "A selection of works by gallery artists", Edwynn Houk Gallery, New York  
 2009 Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach Convention Center, Miami Beach, Florida  
 Paris Photo, Galerie Thessa Herold, Carrousel du Louvre, Paris, France  
 "Selection of works by Gallery Artists", Edwynn Houk Gallery, New York  
 Art 40 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland  
 AIPAD – The Photography Show 09, Joel Soroka Gallery, The Park Avenue Armory, New York  
 "Maîtres des XIXe et XXe siècles et artistes contemporains", Galerie Jan Krugier & Cie, Geneva, Switzerland  
 2008 Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention Center, Miami Beach, Florida  
 Galerie Thessa Herold, Paris, France  
 Art 39 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel, Switzerland  
 ArtParis 08, Galerie Thessa Herold, Grand Palais, Paris, France  
 2007 Art 38 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel, Switzerland  
 "Escaliers : la verticale du possible", Galerie Charlotte Norberg, Paris, France  
 AIPAD – The Photography Show '07, Joel Soroka Gallery, 7<sup>th</sup> Regiment Armory, New York  
 2006 Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention Center, Miami Beach, Florida  
 "Un monde NON-OBJECTIF en photographie II", Galerie Thessa Herold, Paris, France  
 AIPAD - The Photography Show '06, Joel Soroka Gallery, 7<sup>th</sup> Regiment Armory, New York  
 2005 "Objets de Mémoire – Mémoire d'Objets", in the context of the Rencontres d'art 2005, Musée Ingres,  
 Montauban, France  
 2003 "Un monde NON-OBJECTIF en photographie", Galerie Thessa Herold, Paris, France  
 2001 Galerie Jacques Elbaz, Paris, France  
 Art 32 Basel, Galerie Jan Krugier, Ditesheim & Cie; Krugier-Ditesheim Art Contemporain, Messe Basel, Basel,  
 Switzerland  
 1999 "Spatial Relations", Rosenberg + Kaufman Fine Art, Ltd., New York  
 "Innovation/Imagination: 50 Years of Polaroid Photography", The Friends of Photography - Ansel Adams  
 Center, San Francisco, California  
 1996 "IM KUNSTLICHT Photographie im 20. Jahrhundert aus den Sammlungen im Kunsthaus Zürich", Kunsthaus  
 Zürich, Zürich, Switzerland  
 "Truths and Trials: Color Photography Since 1975", The Minneapolis Institute of Arts, Minneapolis, Minnesota  
 1995 "La collezione di fotografia svizzera della Banca del Gottardo", Galleria Gottardo, Lugano, Switzerland  
 1992 "Alberola, Bertrand, Cole ... Une sélection d'oeuvres du Fonds régional d'art contemporain de Champagne-  
 Ardenne", Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France  
 Découvertes 92: Art Actuel - Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France  
 1991 "Tours du Monde: De Babel à nos jours", Tour Eiffel, Paris, France  
 "Parfum d'Elle" (Prix Claude Montana), in the context of Découvertes 91: Art Actuel - Photographie,  
 Grand Palais, Paris, France  
 1990 "10", Galerie Sonia Zannettacci, Geneva, Switzerland  
 1989 "Contemporary Swiss Photography", Galerie Zur Stockeregg, Zurich, Switzerland  
 1988 "Photography on the Edge", The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin  
 "Fabrications: Staged, Altered and Appropriated Photographs", Carpenter Center for the Visual Arts,  
 Harvard University, Cambridge, Massachusetts  
 1987 "Photographes européens", Month of Photography, Musée d'Art moderne, Liège, Belgium  
 1986 "50 Years of Modern Color Photography 1936-1986", Photokina, Cologne, Germany  
 1985 "Dreamscapes - Recent Polaroid 20x24 Photographs", Clarence Kennedy Gallery, Cambridge, Massachusetts  
 1984 "Arte scienza creatività nella fotografia immediata", Castello Sforzesco, Milan, Italy  
 1983 "In Grand Perspective", The Photographer's Gallery, London, England  
 1981 Studio 666, Paris, France

## COLLECTIONS (selection)

American General Corporation, Houston, Texas  
 Art Gallery of Ontario, Toronto, Canada  
 Bank Julius Baer, Geneva Branch, Geneva, Switzerland  
 Bank for International Settlements, Basel, Switzerland  
 Bank von Ernst & Co. Ltd., Geneva, Switzerland  
 Bank One, Houston, Texas  
 Banque Cantonale de Genève, Geneva, Switzerland  
 Banque et Caisse d'Epargne de l'Etat du Luxembourg, Luxembourg  
 Bibliothèque nationale de France, Paris, France  
 Cabinet cantonal des estampes, Musée Jenish, Vevey, Switzerland

## COLLECTIONS (selection) ...

Cabinet des estampes du Musée d'art et d'histoire, Genève; Geneva, Switzerland  
 Credit Suisse, Geneva, Switzerland  
 Deutsche Leasing AG, Bad Homburg v.d. Höhe, Germany  
 Fondation Martin Bodmer, Cologne (Geneva), Switzerland  
 Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland  
 Fonds cantonal d'art contemporain, Geneva, Switzerland  
 Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France  
 Fotostiftung Schweiz, Winterthur, Switzerland  
 Sondra Gilman and Celso Gonzalez-Falla Collection, New York  
 Goldman Sachs & Co, New York  
 Gotthard Bank, Lugano, Switzerland  
 Hôpital Cantonal de Genève, Geneva, Switzerland  
 International Center of Photography, New York  
 International Museum of Photography at George Eastman House, Rochester, New York  
 IVAM – Institut Valencià d'Art Modern, Valencia, Spain  
 Le Château d'Eau, Toulouse, France  
 Lombard Odier & Cie, Geneva, Switzerland  
 Los Angeles County Museum of Art, Los Angeles, California  
 Maison de la Culture d'Amiens, Amiens, France  
 Maison Européenne de la Photographie, Paris, France  
 Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland  
 Musée de l'Elysée, Lausanne, Switzerland  
 Musée Nicéphore Niépce, Chalon-sur-Saône, France  
 Musée de la photographie à Charleroi, Charleroi, Belgium  
 Museum Tinguely, Basel, Switzerland  
 National Gallery of Canada, Ottawa, Canada  
 Polaroid, Cambridge, Massachusetts  
 Prudential Insurance, New York  
 Allen and Kelli Questrom Collection, Dallas, Texas  
 Shell Oil Company, Houston, Texas  
 Albert Small Collection, Washington D.C.  
 Southeast Museum of Photography, Daytona Beach, Florida  
 S.W.I.F.T., Brussels, Belgium  
 The Minneapolis Institute of Arts, Minneapolis, Minnesota  
 The Museum of Fine Arts, Houston; Houston, Texas  
 Trafigura Beheer B.V. Amsterdam, Geneva, Switzerland  
 Unigestion, Inc.; Geneva, Switzerland  
 UBS, Geneva, Switzerland

## SELECTED BIBLIOGRAPHY

- 2018 « La Beauté des lignes – Collection Gilman et Gonzalez-Falla », exhibition catalogue, Musée de l'Elysée, Lausanne, Switzerland; Editions Noir sur Blanc (French edition) and Scheidegger & Spiess (English edition)  
 2015 *Art absolutement*, No 68, November-December, Paris, France, interview by Philippe Piguet  
 "Cosmos", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Emmanuelle de l'Ecotais  
 2013 "Wagner, l'opéra hors de soi – l'art et la pensée", exhibition catalogue, Fondation Martin Bodmer, Cologne (Geneva), Switzerland and MER. Paper Kunsthalle, Gand Belgium, prelude by Charles Méla, essay by Christophe Imperiali  
 2012 "Risonanze", exhibition catalogue, Museo Fortuny, Venice, Italy, preface by Walter Guadagnini  
 2011 *Regard sur l'art à Genève au XXème siècle (1900-2010)*, Editions Slatkine, Geneva, Switzerland  
 "Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, exhibition catalogue, Museum of Contemporary Art, Jacksonville, Florida and Aperture Foundation, New York  
 2010 "Mirages de l'infini – Photographies 1981 - 2010", exhibition catalogue, Galerie Thessa Herold, Paris, France, essays by Sylviane Dupuis and Gabriel Bauret  
*Traversées francophones*, Editions Suzanne Hurter, Geneva, Switzerland, book, preface by Abdou Diouf  
*Artistes de Genève*, Editions Notari and L'Apage, Geneva, Switzerland  
 2008 *Le Monde diplomatique*, No 656, November, Paris, France  
 2007 "Dans la lumière de l'illusion", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Anne Tronche  
 "Escaliers : la verticale du possible", exhibition catalogue, Galerie Charlotte Norberg & Editions Les Nouvelles Coïncidences, Paris, France, essays by Lydie Decobert, Andreï Lebedev, Anne Laure Meyer and Daniel Sibony  
 "Twilight", exhibition catalogue, Martin Summers Fine Art Ltd., London, England, preface by Colin Gleadell  
 2006 Un monde NON-OBJECTIF en photographie II", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet  
*Artpassions*, no. 7, Fall issue, Geneva, Switzerland

## SELECTED BIBLIOGRAPHY ...

- “Les Rencontres d’Arles 2006”, exhibition catalogue (French and English editions), Actes Sud, Arles, France, text by Sylviane Dupuis
- “Béatrice Helg”, exhibition catalogue, IVAM - Institut Valencià d’Art Modern, Valencia, Spain, essays by Consuelo Císcar Casabán, Philippe Piguet and Jaime Siles
- Béatrice Helg – A la lumière de l’ombre*, Actes Sud, Arles, France and *Béatrice Helg – Im Licht der Schatten*, Edition Braus, Heidelberg, Germany, monograph, essays by Alain Sayag and Guido Magnaguagno
- 2005 “Mémoire d’Objets”, exhibition catalogue, Musée Ingres, Montauban, France, text by Danielle Chevalier
- 2004 “Eloge de l’éphémère”, exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet
- 2003 “Un monde NON-OBJECTIF en photographie”, exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Michel Poivert
- 2002 *Scènes Magazine*, no. 154, November, Geneva, Switzerland, article by Françoise-Hélène Brou
- “Béatrice Helg: De l’ombre à la lumière”, exhibition catalogue, Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland, preface by Jean-Pierre Luminet
- 2000 “Béatrice Helg”, exhibition catalogue, Annual Meeting 2000 of the World Economic Forum, Davos, Switzerland, essay by William A. Ewing
- 1999 *Innovation/Imagination: 50 Years of Polaroid Photography*, book published by Harry N. Abrams, Inc., New York & The Friends of Photography, San Francisco, California, introductions by Barbara Hitchcock and Deborah Klochko, essay by Deborah Martin Kao
- 1995 *Photographie ouverte*, no. 97, November-December, Musée de la photographie à Charleroi, Charleroi, Belgium, essay by Georges Vercheval
- “The Gotthard Bank’s Swiss photography collection”, exhibition catalogue, Galleria Gottardo, Lugano, Switzerland, essay by Guido Magnaguagno
- The New York Observer*, January 30, New York, article by A.D. Coleman
- 1994 “Architectonic Illusion – Photographs by Béatrice Helg”, exhibition catalogue, Southeast Museum of Photography, Daytona Beach, Florida, essay by Anne Barclay Morgan
- 1993 *European Photography Award 1993*, European Photography, Göttingen, Germany, book with essay by Jean-Christophe Ammann
- 1991 “Tours du Monde de Babel à nos jours”, exhibition catalogue, Société Nouvelle d’Exploitation de la Tour Eiffel, Paris, France, introduction by Bernard Rocher
- “Découvertes”, Prix Claude Montana exhibition catalogue, Montana Parfums, Paris, France, essay by Bernard Lamarche-Vadel
- 1990 “10”, exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland, essay by Roland Topor
- 1989 *ARTnews*, volume 88, no. 8, October, New York, article by Elizabeth Hayt-Atkins
- Perpendicularum - Béatrice Helg*, JR Editions, Geneva, Switzerland, monograph, essays by William A. Ewing and Antoine Raybaud
- Photography*, no. 31, April, London, England, article by Victoria Lukens
- 1987 *Fabrications: Staged, Altered and Appropriated Photographs*, Anne H. Hoy, Abbeville Press, New York
- 1986 “50 Years of Modern Color Photography 1936-1986”, exhibition catalogue, Photokina, Cologne, Germany, preface by Manfred Heiting
- Popular Photography*, volume 93, no. 8, August, New York, article by Susan Piperato
- 1984 *Arte scienza creatività nella fotografia immediata*, Massimo Baldini Editore, Milan, Italy
- 1983 “Béatrice Helg”, exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland and Galerie Dreiseitel, Cologne, Germany, essay by Jean-Luc Daval
- Portfolio I - Photographie*, Verlag Photographie, Schaffhausen, Switzerland

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**THE WORK** of Swiss artist Béatrice Helg holds a unique place within the tradition of staged and constructed photography, first developed in the 1980s. Indeed her photographs are a far cry from hyperrealist or narrative pictures, from artificial reconstructions of scenes of everyday life; instead, her work features abstract forms as well as luminous worlds.

For Orthodox believers, the icon is a window on the invisible. And this is the image that comes to mind when we consider Béatrice Helg’s abstract spaces and its vibrant, otherworldly silence. Right from her early works, the artist has long succeeded in combining matter and theatre, or reality and vision. With her great passion for architecture, scenography and opera, influenced by the Russian avant-garde and constructivism, Helg creates monumental spaces in which sculpture, painting, environment, staging and most of all light are constantly interwoven.

More than anything else, light is the real material without which her work would not exist. Light is the ultimate medium that makes revelation possible. Beatrice Helg’s *tableaux* seem to be haunted by the contradiction between light and darkness, ultimately giving way to infinity, to a quest for the absolute, or rather to a boundless search for inner mystery.