

BEATRICE HELG

Born in Geneva, Switzerland, in 1956, Béatrice Helg initially studied cello at the Geneva Music Conservatory before pursuing studies in photography at the California College of Arts and Crafts in Oakland and the Brooks Institute in Santa Barbara, California; and then at the International Center of Photography (ICP) in New York. In 1979, she took part in the organization of Venezia'79 – la Fotografia in Venice. In 1981-1982, she worked in ICP's exhibition department in New York. Béatrice Helg lives and works in Geneva.

SOLO EXHIBITIONS

- 2015 "Cosmos", Galerie Thessa Herold and Paris Photo, Grand Palais, Paris, France
 2014 "Résonances", Ditesheim & Maffei Fine Art, Neuchâtel, Switzerland
 2012 "Alchimie", Photo & Contemporary, Turin, Italy
 "Risonanze", Museo Fortuny, Venice, Italy
 2011 "In Light", Galerie Edwynn Houk Zur Stockeregg, Zurich, Switzerland
 2010 "Mirages de l'infini – Photographies 1981 - 2010", Galerie Thessa Herold, Paris, France
 2009 "A Metaphysical World – Part II", Joel Soroka Gallery, Aspen, Colorado
 2008 "A Metaphysical World", Joel Soroka Gallery, Aspen, Colorado
 "Métamorphoses", Galerie Jan Krugier & Cie, Geneva, Switzerland
 2007 "Dans la lumière de l'illusion", Galerie Thessa Herold, Paris, France
 "Twilight", Martin Summers Fine Art Ltd., London, England
 2006 "Béatrice Helg – A la lumière de l'ombre", Chapelle Saint-Martin du Méjan, Rencontres d'Arles, Arles, France
 "Béatrice Helg", IVAM - Institut Valencià d'Art Modern, Valencia, Spain
 "Béatrice Helg", Museum Tinguely, Basel, Switzerland
 2005 "Crépuscule", 6e Rencontres photographiques en Sud-Gironde, Eglise Saint-Martin de Montphélix, Ponsaurat, France
 "Light, Space, Matter", Recent works 2003-2005, Joel Soroka Gallery, Aspen, Colorado
 "Luminous Space – An exhibition of recent photographs by Béatrice Helg", Jan Krugier Gallery, New York
 2004 "Eloge de l'éphémère", Galerie Thessa Herold, Paris, France
 Art Chicago 2004, Joel Soroka Gallery, Festival Hall, Navy Pier, Chicago, Illinois
 2003 "Matières d'œuvre(s)", Le Château d'Eau, Toulouse, France
 2002 "Equilibrium – Part II", Joel Soroka Gallery, Aspen, Colorado
 "De l'ombre à la lumière", Galerie Jan Krugier, Ditesheim & Cie; Geneva, Switzerland
 "Equilibrium", Joel Soroka Gallery, Aspen, Colorado
 2001 "Presence", Joseph Bellows Gallery, La Jolla, California
 "Béatrice Helg: Ten Years", Museum of Photographic Arts, San Diego, California
 2000 "Présence et transparence", Galerie Ditesheim, Neuchâtel, Switzerland
 "A la lumière de l'ombre", Galerie Jacques Elbaz, Paris, France
 "Béatrice Helg", Annual Meeting 2000 of the World Economic Forum, Congress Centre, Davos, Switzerland
 1998 "Espace-lumière", Galerie Sonia Zannettacci, Geneva, Switzerland
 1997 "Scala", Musée de l'Elysée, Lausanne, Switzerland
 "Theatre of light: Cibachrome prints 1990-95 - Part II", Joel Soroka Gallery, Aspen, Colorado
 1996 "Theatre of light: Cibachrome prints 1990-95", Joel Soroka Gallery, Aspen, Colorado
 "Espai-llum", Primavera Fotogràfica 1996, Verena Hofer Galeria d'art, Barcelona, Spain
 1995 "Espace-lumière", in the context of the reopening of the Musée de la photographie à Charleroi, Charleroi, Belgium
 "Spatial Illusions", Jayne H. Baum Gallery, New York
 1994 "Architectonic Illusion", Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida
 "Escaliers", in the context of the Stairs Genève event by Peter Greenaway, Galerie Sonia Zannettacci, Geneva, Switzerland
 1993 "Théâtres de la lumière", Derby Photography Festival 1993: "The City", Old Crown Court, Derby, England
 "Theaters of Light: Photographs by Béatrice Helg", The Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
 1992 "Perpendicularum", Robert Klein Gallery, Boston, Massachusetts
 1991 "Perspectives", Galerie Sonia Zannettacci, Geneva, Switzerland
 Galerie Baudoin Lebon, Paris, France
 Découvertes 91: Art Actuel - Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France
 1989 Torino Fotografia '89 - Biennale Internazionale, Turin, Italy
 "Recent Cibachrome and Polaroid Photographs", The Witkin Gallery, Inc., New York

SOLO EXHIBITIONS ...

- 1988 The Photographer's Gallery, London, England
Fotogalerie 68, Hoensbroek, The Netherlands
Pierce Street Gallery, Birmingham, Michigan
FotoFest - The International Month of Photography, Jack Meier Gallery, Houston, Texas
- 1987 Galerie Sonia Zannettacci, Geneva, Switzerland
"Géométries", Maison de la Culture d'Amiens, Amiens, France
Fotografie Forum Frankfurt, Frankfurt, Germany
- 1986 "Visages de Silence", Konishiroku Photo Gallery, Tokyo, Japan
"Visages de Silence et Géométrie", Fondation Nationale de la Photographie, Lyon, France
Jane Corkin Gallery, Toronto, Canada
The Witkin Gallery, Inc., New York
- 1984 Galerie Pro Photo, Nuremberg, Germany
"Intemporel", Galerie Dreiseitel, Cologne, Germany
- 1983 "Visages de Silence", Galerie Sonia Zannettacci, Geneva, Switzerland
Jane Corkin Gallery, Toronto, Canada
"Stille Gesichter", Galerie für Fotografie, Stuttgart, Germany
"Stille Gesichter", Galerie Zur Stockeregg, Zurich, Switzerland
- 1979 Sunprint Gallery, Madison, Wisconsin

SELECTED GROUP EXHIBITIONS

- 2016 MIA Photo Fair, Photo & Contemporary, The Mall - Porta Nuova, Milan, Italy
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
- 2015 Paris Photo, Photo & Contemporary, Grand Palais, Paris, France
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
Artgenève - Salon d'art, Ditesheim & Maffei Fine Art, Palexpo, Geneva, Switzerland
ArteFiera - Fiera internazionale d'arte moderna e contemporanea, Photo & Contemporary, Bologna Exhibition Center, Bologna, Italy
- 2014 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
Art Paris, Ditesheim & Maffei Fine Art, Grand Palais, Paris, France
Artgenève - Salon d'art, Ditesheim & Maffei Fine Art, Palexpo, Geneva, Switzerland
- 2013 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France
Artissima, Photo & Contemporary, Oval - Lingotto Fiere, Turin, Italy
"Wagner, ou l'opéra hors de soi", Fondation Martin Bodmer, Cologny (Geneva), in the context of the Wagner Geneva Festival
"Sacred", Minneapolis Institute of Arts, Minneapolis, Minnesota
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
Art Paris, Galerie Thessa Herold, Grand Palais, Paris, France
- 2012 Art Miami, Joel Soroka Gallery, The Art Miami Pavilion, Miami, Florida
Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France
Artissima, Photo & Contemporary, Oval - Lingotto Fiere, Turin, Italy
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
"Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Aperture Gallery, New York
"Du non-objectif à l'objectif - 12 photographes contemporains", Galerie Thessa Herold, Paris, France
- 2011 Paris Photo, Galerie Thessa Herold, Grand Palais, Paris, France
"Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, Museum of Contemporary Art Jacksonville, Jacksonville, Florida
The AIPAD Photography Show, Joel Soroka Gallery, The Park Avenue Armory, New York
Photo I.a., Joel Soroka Gallery, Santa Monica Civic Auditorium, Los Angeles, California
- 2010 Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach Convention Center, Miami Beach, Florida
Art Miami, Joel Soroka Gallery, The Art Miami Pavilion, Miami, Florida
Paris Photo, Edwynn Houk Gallery, Carrousel du Louvre, Paris, France
"Donaciones IVAM", Institut Valencià d'Art Modern, Valencia, Spain
"Collection Polaroid", Espace Van Gogh, Rencontres d'Arles, Arles, France
Art 41 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland

SELECTED GROUP EXHIBITIONS ...

- 2010 "Dialogues contemporains", Galerie Krugier & Cie, Krugier & Cie Art Contemporain; Geneva, Switzerland
The AIPAD Photography Show, Edwynn Houk Gallery, Joel Soroka Gallery, The Park Avenue Armory, New York
ArtParis + Guests 2010, Galerie Thessa Herold, Grand Palais, Paris, France
"Polaroid en péril", Musée de l'Elysée, Lausanne, Switzerland
- 2009 "A selection of works by gallery artists", Edwynn Houk Gallery, New York
Art Basel Miami Beach, Edwynn Houk Gallery, Miami Beach Convention Center, Miami Beach, Florida
Paris Photo, Galerie Thessa Herold, Carrousel du Louvre, Paris, France
"Selection of works by Gallery Artists", Edwynn Houk Gallery, New York
Art 40 Basel, Edwynn Houk Gallery, Messe Basel, Basel, Switzerland
AIPAD – The Photography Show 09, Joel Soroka Gallery, The Park Avenue Armory, New York
- 2008 "Maîtres des XIXe et XXe siècles et artistes contemporains", Galerie Jan Krugier & Cie, Geneva, Switzerland
Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention Center, Miami Beach, Florida
Galerie Thessa Herold, Paris, France
Art 39 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel, Switzerland
ArtParis 08, Galerie Thessa Herold, Grand Palais, Paris, France
- 2007 Art 38 Basel, Galerie Jan Krugier & Cie, Messe Basel, Basel, Switzerland
"Escaliers : la verticale du possible", Galerie Charlotte Norberg, Paris, France
AIPAD – The Photography Show '07, Joel Soroka Gallery, 7th Regiment Armory, New York
- 2006 Art Basel Miami Beach, Jan Krugier Gallery, Miami Beach Convention Center, Miami Beach, Florida
"Un monde NON-OBJECTIF en photographie II", Galerie Thessa Herold, Paris, France
AIPAD - The Photography Show '06, Joel Soroka Gallery, 7th Regiment Armory, New York
- 2005 "Objets de Mémoire – Mémoire d'Objets", in the context of the Rencontres d'art 2005, Musée Ingres, Montauban, France
- 2003 "Un monde NON-OBJECTIF en photographie", Galerie Thessa Herold, Paris, France
- 2001 Galerie Jacques Elbaz, Paris, France
Art 32 Basel, Galerie Jan Krugier, Ditesheim & Cie; Krugier-Ditesheim Art Contemporain, Messe Basel, Basel, Switzerland
- 1999 "Spatial Relations", Rosenberg + Kaufman Fine Art, Ltd., New York
"Innovation/Imagination: 50 Years of Polaroid Photography", The Friends of Photography - Ansel Adams Center, San Francisco, California
- 1996 "IM KUNSTLICHT Photographie im 20. Jahrhundert aus den Sammlungen im Kunsthaus Zürich", Kunsthaus Zürich, Zürich, Switzerland
"Truths and Trials: Color Photography Since 1975", The Minneapolis Institute of Arts, Minneapolis, Minnesota
- 1995 "La collezione di fotografia svizzera della Banca del Gottardo", Galleria Gottardo, Lugano, Switzerland
- 1992 "Alberola, Bertrand, Cole ... Une sélection d'oeuvres du Fonds régional d'art contemporain de Champagne-Ardenne", Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
Découvertes 92: Art Actuel - Photographie, Galerie Sonia Zannettacci, Grand Palais, Paris, France
- 1991 "Tours du Monde: De Babel à nos jours", Tour Eiffel, Paris, France
"Parfum d'Elle" (Prix Claude Montana), in the context of Découvertes 91: Art Actuel - Photographie, Grand Palais, Paris, France
- 1990 "10", Galerie Sonia Zannettacci, Geneva, Switzerland
- 1989 "Contemporary Swiss Photography", Galerie Zur Stockeregg, Zurich, Switzerland
- 1988 "Photography on the Edge", The Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
"Fabrications: Staged, Altered and Appropriated Photographs", Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 1987 "Photographes européens", Month of Photography, Musée d'Art moderne, Liège, Belgium
- 1986 "50 Years of Modern Color Photography 1936-1986", Photokina, Cologne, Germany
- 1985 "Dreamscapes - Recent Polaroid 20x24 Photographs", Clarence Kennedy Gallery, Cambridge, Massachusetts
- 1984 "Arte scienza creatività nella fotografia immediata", Castello Sforzesco, Milan, Italy
- 1983 "In Grand Perspective", The Photographer's Gallery, London, England
- 1981 Studio 666, Paris, France

COLLECTIONS (selection)

American General Corporation, Houston, Texas
Bank Julius Baer, Geneva Branch, Geneva, Switzerland
Bank for International Settlements, Basel, Switzerland
Bank von Ernst & Co. Ltd., Geneva, Switzerland
Bank One, Houston, Texas
Banque Cantonale de Genève, Geneva, Switzerland

COLLECTIONS (selection) ...

Banque et Caisse d'Epargne de l'Etat du Luxembourg, Luxembourg
 Bibliothèque nationale de France, Paris, France
 Cabinet cantonal des estampes, Musée Jenish, Vevey, Switzerland
 Cabinet des estampes du Musée d'art et d'histoire, Genève; Geneva, Switzerland
 Credit Suisse, Geneva, Switzerland
 Deutsche Leasing AG, Bad Homburg v.d. Höhe, Germany
 Fondation Martin Bodmer, Cologny (Geneva), Switzerland
 Fonds d'art contemporain de la Ville de Genève, Geneva, Switzerland
 Fonds cantonal d'art contemporain, Geneva, Switzerland
 Fonds régional d'art contemporain de Champagne-Ardenne, Reims, France
 Fotostiftung Schweiz, Winterthur, Switzerland
 Sondra Gilman and Celso Gonzalez-Falla Collection, New York
 Goldman Sachs & Co, New York
 Gotthard Bank, Lugano, Switzerland
 Hôpital Cantonal de Genève, Geneva, Switzerland
 International Center of Photography, New York
 International Museum of Photography at George Eastman House, Rochester, New York
 IVAM – Institut Valencià d'Art Modern, Valencia, Spain
 Le Château d'Eau, Toulouse, France
 Lombard Odier & Cie, Geneva, Switzerland
 Los Angeles County Museum of Art, Los Angeles, California
 Maison de la Culture d'Amiens, Amiens, France
 Maison Européenne de la Photographie, Paris, France
 Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland
 Musée de l'Elysée, Lausanne, Switzerland
 Musée Nicéphore Niépce, Chalon-sur-Saône, France
 Musée de la photographie à Charleroi, Charleroi, Belgium
 Museum Tinguely, Basel, Switzerland
 National Gallery of Canada, Ottawa, Canada
 Polaroid, Cambridge, Massachusetts
 Prudential Insurance, New York
 Allen and Kelli Questrom Collection, Dallas, Texas
 Shell Oil Company, Houston, Texas
 Albert Small Collection, Washington D.C.
 Southeast Museum of Photography, Daytona Beach, Florida
 S.W.I.F.T., Brussels, Belgium
 The Minneapolis Institute of Arts, Minneapolis, Minnesota
 The Museum of Fine Arts, Houston; Houston, Texas
 Trafigura Beheer B.V. Amsterdam, Geneva, Switzerland
 Unigestion, Inc.; Geneva, Switzerland
 UBS, Geneva, Switzerland

SELECTED BIBLIOGRAPHY

- 2015 *Art absolument*, No 68, November-December, Paris, France, interview by Philippe Piguet
 "Cosmos", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Emmanuelle de l'Ecotais
 2013 "Wagner, l'opéra hors de soi – l'art et la pensée", exhibition catalogue, Fondation Martin Bodmer, Cologny (Geneva), Switzerland and MER. Paper Kunsthalle, Gand Belgium, prelude by Charles Méla, essay by Christophe Imperiali
 2012 "Risonanze", exhibition catalogue, Museo Fortuny, Venice, Italy, preface by Walter Guadagnini
 2011 *Regard sur l'art à Genève au XXème siècle (1900-2010)*, Editions Slatkine, Geneva, Switzerland
 "Shared Vision", The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography, exhibition catalogue, Museum of Contemporary Art, Jacksonville, Florida and Aperture Foundation, New York
 2010 "Mirages de l'infini – Photographies 1981 - 2010", exhibition catalogue, Galerie Thessa Herold, Paris, France, essays by Sylviane Dupuis and Gabriel Bauret
Traversées francophones, Editions Suzanne Hurter, Geneva, Switzerland, book, preface by Abdou Diouf
Artistes de Genève, Editions Notari and L'Apage, Geneva, Switzerland
 2008 *Le Monde diplomatique*, No 656, November, Paris, France

SELECTED BIBLIOGRAPHY ...

- 2007 "Dans la lumière de l'illusion", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Anne Tronche
 "Escaliers : la verticale du possible", exhibition catalogue, Galerie Charlotte Norberg & Editions Les Nouvelles
 Coïncidences, Paris, France, essays by Lydie Decobert, Andreï Lebedev, Anne Laure Meyer and Daniel Sibony
 "Twilight", exhibition catalogue, Martin Summers Fine Art Ltd., London, England, preface by Colin Gleadell
- 2006 "Un monde NON-OBJECTIF en photographie II", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface
 by Philippe Piguet
Artpassions, no. 7, Fall issue, Geneva, Switzerland
 "Les Rencontres d'Arles 2006", exhibition catalogue (French and English editions), Actes Sud, Arles, France, text by
 Sylviane Dupuis
 "Béatrice Helg", exhibition catalogue, IVAM - Institut Valencià d'Art Modern, Valencia, Spain, essays by Consuelo Císcar
 Casabán, Philippe Piguet and Jaime Siles
Béatrice Helg – A la lumière de l'ombre, Actes Sud, Arles, France and *Béatrice Helg – Im Licht der Schatten*, Edition Braus,
 Heidelberg, Germany, monograph, essays by Alain Sayag and Guido Magnaguagno
- 2005 "Mémoire d'Objets", exhibition catalogue, Musée Ingres, Montauban, France, text by Danielle Chevalier
- 2004 "Eloge de l'éphémère", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by Philippe Piguet
- 2003 "Un monde NON-OBJECTIF en photographie", exhibition catalogue, Galerie Thessa Herold, Paris, France, preface by
 Michel Poivert
- 2002 *Scènes Magazine*, no. 154, November, Geneva, Switzerland, article by Françoise-Hélène Brou
 "Béatrice Helg: De l'ombre à la lumière", exhibition catalogue, Galerie Jan Krugier, Ditesheim & Cie; Geneva,
 Switzerland, preface by Jean-Pierre Luminet
- 2000 "Béatrice Helg", exhibition catalogue, Annual Meeting 2000 of the World Economic Forum, Davos, Switzerland,
 essay by William A. Ewing
- 1999 *Innovation/Imagination: 50 Years of Polaroid Photography*, book published by Harry N. Abrams, Inc., New York &
 The Friends of Photography, San Francisco, California, introductions by Barbara Hitchcock and Deborah Klochko,
 essay by Deborah Martin Kao
- 1995 *Photographie ouverte*, no. 97, November-December, Musée de la photographie à Charleroi, Charleroi, Belgium,
 essay by Georges Vercheval
 "The Gotthard Bank's Swiss photography collection", exhibition catalogue, Galleria Gottardo, Lugano, Switzerland, essay
 by Guido Magnaguagno
The New York Observer, January 30, New York, article by A.D. Coleman
- 1994 "Architectonic Illusion – Photographs by Béatrice Helg", exhibition catalogue, Southeast Museum of Photography,
 Daytona Beach, Florida, essay by Anne Barclay Morgan
- 1993 *European Photography Award 1993*, European Photography, Göttingen, Germany, book with essay by Jean-Christophe
 Ammann
- 1991 "Tours du Monde de Babel à nos jours", exhibition catalogue, Société Nouvelle d'Exploitation de la Tour Eiffel, Paris, France,
 introduction by Bernard Rocher
 "Découvertes", Prix Claude Montana exhibition catalogue, Montana Parfums, Paris, France, essay by Bernard
 Lamarche-Vadel
- 1990 "10", exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland, essay by Roland Topor
- 1989 *ARTnews*, volume 88, no. 8, October, New York, article by Elizabeth Hayt-Atkins
Perpendicularum - Béatrice Helg, JR Editions, Geneva, Switzerland, monograph, essays by William A. Ewing and
 Antoine Raybaud
Photography, no. 31, April, London, England, article by Victoria Lukens
- 1987 *Fabrications: Staged, Altered and Appropriated Photographs*, Anne H. Hoy, Abbeville Press, New York
- 1986 "50 Years of Modern Color Photography 1936-1986", exhibition catalogue, Photokina, Cologne, Germany, preface by
 Manfred Heiting
Popular Photography, volume 93, no. 8, August, New York, article by Susan Piperato
- 1984 *Arte scienza creatività nella fotografia immediata*, Massimo Baldini Editore, Milan, Italy
- 1983 "Béatrice Helg", exhibition catalogue, Galerie Sonia Zannettacci, Geneva, Switzerland and Galerie Dreiseitel, Cologne,
 Germany, essay by Jean-Luc Daval
Portfolio I - Photographie, Verlag Photographie, Schaffhausen, Switzerland

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